

An abstract painting with a rich, textured surface. It features a mix of colors including deep blues, greens, yellows, reds, and purples, with visible brushstrokes and layered paint. The overall effect is dynamic and expressive.

“A picture, like the written word, tells a story.

Just as the mind's eye fills in a picture when you read a book, my works ask the story to come to you as you view them.

What do you hear?

Who was there?"

- Michael DeMeglio

THE GALLERY

The purpose of the Stillwater Public Library Gallery is to provide education through exhibits and displays; to increase community involvement in the library; and to provide an enjoyable environment for the library's users.

For more information about the gallery, contact splinfo@ci.stillwater.mn.us.

Stillwater Public Library
224 Third St N
Stillwater, MN 55082
651-275-4338
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Stillwater

Public Library

**A TALE OF
MUSIC & ART**

Michael DeMeglio

In the Gallery: October & November 2021

Opening: Tuesday, October 5, 2021

5:30 - 7:30 PM

ARTIST STATEMENT

A picture, like the written word, tells a story. Just as the mind's eye fills in a picture when you read a book, my works ask the story to come to you as you view them. What do you hear? Who was there?

The same concept also applies to music. The ebb and flow of the notes build feeling that translated with paint creates a whole new experience.

As an artist, I wish to encourage people to use their imagination to add another layer to what I have presented.



CONTACT

To view more works, purchase pieces, or learn more about the artist, visit:

Michael DeMeglio at
demeglioart.com

LIBRARY EXHIBIT

The exhibit brings together two collaborating themes. The first theme is music. Inspired by movements of Beethoven's Fifth Symphony, DeMeglio's Beethoven series is an artistic expression of the music and composer. The second collection of work depicts the theme of visual story telling. While vastly different from one another, each piece shares a story within a visual image.

ARTIST BIO

As a self-taught Twin Cities artist, Michael DeMeglio has studied extensively and is inspired by old masters of both expressionist and impressionist movements to paint with feeling more than precision. Michael hails originally from the Detroit area where his Italian background and family appreciation of artwork taught him a spicy love of color.

He studied Graphic Design at Gallaudet University but finds his happiness in the freedom of paint and marker. Michael's works were featured on the 2015 St Paul Jazz Festival poster and can be found at various galleries and stores in the area as well. When not painting, Michael is a deaf-blind intervener where he works closely with students who have visual and auditory loss.

Michael does not limit his works to a specific medium, instead choosing acrylic, oil, watercolor or sketch as the piece calls for it. Some of Michael's paintings will include an amalgamation of three or more mediums to achieve the depth of color and texture that he is feeling. From the joys of a spontaneous jig in the streets to the speakeasy culture of the roaring 20's you can find the very definition of each painting illustrated to give it life.

